

Dennis Dubbin

Passion. Dedication. Risk. At that elusive place where talent, determination and opportunity meet, you find Dennis Dubbin. As an accomplished singer, dancer and actor his career is well on its way to becoming a dream come true, but this performer takes nothing for granted. "Talent doesn't amount to anything if you don't do something with it" says Dennis.

The evidence of true dedication to his craft is seen in the breadth of his achievements. Appearing in more than 20 theatrical stage productions, singing in 5 languages and performing live on tour with a 100 piece orchestra, Dubbin continually raises the bar vocally, physically and emotionally with each project. It is this dedication that earned him critical acclaim in Germany as *Jean Valjean* in the Broadway smash hit *Les Miserables*. It also won him the honour of being the first caucasian *John* seen by German audiences in *Miss Saigon*. Following these recent accomplishments he has taken on yet another challenge, in his self produced recording project, *BLUE*.

Throughout his career, Dubbin has put his versatility to the test in many endeavours. As a young man, he toured as a key performer in his family's high energy musical variety show that landed in Hong Kong, Kuala Lumpur, Singapore and Thailand. In Canada, the Dubbins were heard on radio jingles, seen on television and were a hit on stage at the 1988 Winter Olympic Games.

Shortly after, he would enter the world of professional theatre and within 2 years Dennis found himself as part of the Canadian touring company of *Les Miserables*. His first mega musical staged in Toronto was *Miss Saigon* in 1994, which was quickly followed by another, when Dennis was hand picked by Pete Townsend to appear in The Who's, *Tommy*. Some other theatre credits include *Man of La Mancha*, directed by Robin Phillips, *Passion*, *Crazy for You*, *Evita*, *Grease* and *I Love You You're Perfect Now Change*.

As a soloist or part of an ensemble cast, in a featured dance performance or playing a lead role, his underlying qualities are versatility and adaptability. Dubbin's vocal abilities run the gamut from current pop to the legitimate opera. In dance, he moves from ballet to jazz with equal finesse. He has also shown his ability to carry a comedic role to the hilt and deliver a dramatic lead with real depth. Now, with the 2002 release of his CD entitled *BLUE*, we see Dennis Dubbin at home in the recording studio as well.

In his professional endeavours Dubbin has relied on his principle to "follow your gut instinct - it's never wrong". This approach seems to have lead him to not only embrace opportunity, but to pursue it with passion, and live the dream.